

THE GATEWAY

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IF A TRAIN LEAVES EDMONTON AT 60KM/H... Construction continues on south LRT expansion.

MIKE OTTO

Funding needed for stalled LRT projects

NATALIE CLIMENHAGA
News Writer

The City of Edmonton is ready to turn the south LRT into the backbone of an efficient, modern transit system—all it needs now is the money.

According to the City of Edmonton Director of Major Projects, Gordon Menzies, all necessary planning for continued south LRT expansion has been completed and approved. However, the financial support from both the provincial and federal governments is still lacking.

"We're inching closer and closer to it, but we don't actually have the cheque from the federal government that will allow us to build," Menzies said.

The extension running from the University to the Health Sciences Centre, has cost approximately \$108.9 million and is anticipated to open for service early in 2006.

However, \$130 million is still needed for the next leg from Health Sciences to the Neil Crawford Centre, the Alberta Government Library on the north end of the University farm-land, and the University of Alberta's south campus.

Because of this, the south LRT expansion has special importance to the University of Alberta in Menzies' view.

"We're inching closer and closer to it, but we don't actually have the cheque from the federal government that will allow us to build."

GORDAN MENZIES,
CITY OF EDMONTON,
DIRECTOR OF MAJOR PROJECTS

"The University has said that three major facilities will be relocated to the south campus. So there's going to be obviously a lot of transferring between the two campuses," Menzies said.

"At the moment you've got the busiest four lane roadway in the city of Edmonton between the two campuses," he explained.

PLEASE SEE LRT • PAGE 2

SU lauds knowledge

STEPHANIE REVELL
News Writer

The Students' Union will host a free concert tomorrow intended to celebrate the mission of postsecondary education.

Fest for Knowledge will run from 4-10 pm in Quad and includes a variety of speakers and musical groups. The SU hopes the entire University community will come out to hear performances by Joel Kroeker, Old Reliable, Painting Daisies and Barlow.

Several speakers will discuss the benefits of a strong postsecondary education system including President Rod Fraser, Chancellor Eric Newell, Dr Margaret-Ann Armour and former Olympian and U of A alumnus Christine Nordhagen.

"In choosing all the speakers, we're trying to bring people from diverse backgrounds so we could have a solid and thorough discussion," said Students' Union President Jordan Blaz.

Blaz believes the event is a novel concept on campus. The intent is to send "a powerful message but to do it in a positive way."

PLEASE SEE FEST • PAGE 2

From English farmer to faculty member

A profile of agricultural science professor and recent University Cup winner Dr Mick Price

TASNEEM KARBANI
News Writer

Dr Mick Price's office is adorned with pictures and cartoons of farm animals—to say he loves agriculture would be an understatement; to say he loves his teaching and research would be just as much of one.

On 10 September, Dr Price, a professor in the University of Alberta's department of agriculture, food, and nutritional science, was awarded the prestigious University Cup at the annual Celebration of Teaching and Learning. Each year the award recognizes an established faculty member who has shown long-term excellence in both teaching and research at the University of Alberta.

"I think anybody who gets an award like this is bound to think, 'There are just dozens of people on campus who deserve it more than I do,'" says Price.

Retiring on 30 June 2004, Price feels that receiving the University Cup is an extraordinary way to finish his career.

"I was a little bit afraid that the vice-president would say, 'You're retired, you can't have this cup,'" Price laughs.

Agriculture has always been a vital part of Price's surroundings. Price was raised on a farm in England and

he always envisioned himself being a farmer when he grew up.

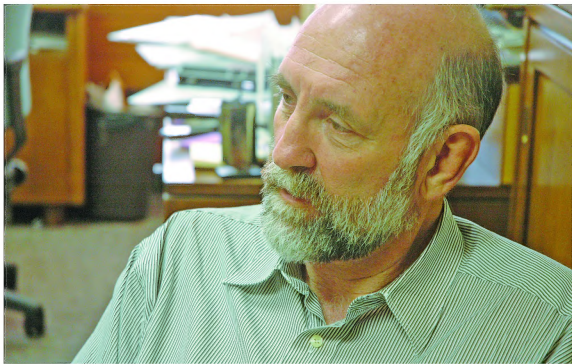
"I had no intention of ever going to university let alone becoming a professor. I just assumed I would farm and that's it. That's all I ever wanted to

do," Price explains.

It was only after being awarded a scholarship to the University of Rhodesia (now Zimbabwe) that he decided to go to university and pursue his career in agriculture.

"I think I'm much better suited to being a professor than being a farmer. To be a farmer you have to be an entrepreneur, and I think I'm much too cautious to be an entrepreneur," he says.

PLEASE SEE CUP • PAGE 3



JAMES LEUNG

UNIVERSITY CUP WINNER Mick Price enjoys both teaching and research.

Inside

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9 It's not often that the hockey Pandas lose, or that Hayley Widener plays at Clare Drake, but both those things happened Friday. Sports has more on this stunning non-coincidence.

From the archives

Take one glass door—sparkling clean—one agricultural student (male) on one side and one or more students (female) on the other, and you have the recipe for shattering disaster. A three-year agricultural student attempted to walk outside through a set of new glass doors. One was open and one was not. Unfortunately, the student picked the wrong door. The student recovered with two stitches in his forehead but the door was destroyed. Bystanders reported that females walking up the boardwalk distracted the student but the student denied this. The incident followed close after two similar occurrences. However, in the previous cases the students walked away only bruised and the door remained intact.

1954



12 It's been four years since Jet Set Satellite launched a new record, but boys are back—playing Red's this Wednesday—and dishes what they've been up to in today's A&E.

STREETERS

Compiled and photographed
by Hanna Nash and
Ross Prusakowski

The city is currently expanding the LRT to the Health Sciences Centre, and hopes to expand the system to south campus, pending funding.

What are your thoughts on the quality of the Edmonton LRT system?



Jayleen Gordy
Kinesiology II

I think that it's pretty weak. Having traveled to other places it does not compare at all. The major problem is that it doesn't cover any of the city at all. It needs to go through the south side. I think that it's great that they're having the expansion. It needs to go further than the University.



Lucas Siegfried
Engineering II

No, I don't find any problems with it. As long as they run on the buses they say. I don't take any of the times, so the LRT's no problem whatever.



Zahra Rajwani
Arts I

Well, I use it almost every single day. It sucks. It's really slow. It's overcrowded. They need a double rail. Two that go the same way. It needs to get to the South side, and the West side. It's very convenient for me since I live in Clareview; it goes there and here wonderfully. But everyone else has issues.



Elwyn Galloway
Physics V

I think that it's good—I mean, to get from the North end of the city to the University campus. I'm from Fort Saskatchewan, and a lot of my friends are from Fort Saskatchewan, so a lot of them use the train. They drive to Clareview, and it's good that way.

Provincial and federal funding not yet allocated

LRT • CONTINUED FROM PAGE 1

Because of this, the LRT link is critical to the development of this south campus, Menzies said.

Ward 5 city councillor Bryan Anderson, described by Menzies as "a bit of a champion for the south LRT," agrees that funding is the biggest challenge facing LRT expansion in Edmonton.

"If we had the money we'd be building it," Anderson said.

He identified two major potential sources of funding that would give Edmonton the necessary money to complete the south LRT expansion all the way to Heritage Station—an estimated \$550 million endeavour.

"When I was planning this, all of the communities were saying, 'Well, you've been talking about this for ten, 15, 20 years—get on with it. It's about time, we need it, build it.'"

**CORDON MENZIES,
DIRECTOR OF MAJOR PROJECTS,
CITY OF EDMONTON**

The first major source of funding could come from the Alberta government's recent announcement of a \$3.3 billion promise to cities to help improve transportation and infrastructure.

"If that's a billion dollars to Edmonton, that's \$200 million a year [over five years]," Anderson said.

The other major source of income could come from the federal government in the form of a gas rebate to

municipalities in the province.

Although the amount hasn't been specified as of yet, it is estimated to be between one-and-a-half cents to five cents per litre of gas, which will constitute approximately \$22 million for Edmonton.

Both potential sources of funding would allow the \$550 million south LRT expansion to occur without "having to fund it from taxes," Anderson explained.

When it comes down to it, people in Edmonton are tired of waiting for the capital to be invested in the expansion project, according to Menzies.

"When I was out planning this, all of the communities were saying, 'Well, you've been talking about this for ten, 15, 20 years—get on with it. It's about time, we need it, build it.'"

To address this, Anderson, along with councillors Michael Phair (Ward 4), Dave Thiele (Ward 6), Janice Melnychuk (Ward 3) and Ed Gibbons (Ward 3), attended a press conference last Wednesday to declare their commitment to the south-side LRT project.

"We are prepared to put our votes behind making \$30 million a year for the next three years available to guarantee that the next leg [to the south campus is built]," promised Anderson.

According to Anderson, construction on the expansion project could commence as soon as city council decides to commit the necessary funding to it.

"There's 13 people on council. All we need to do is add the mayor and another councillor and you've got seven votes," he said.

"Then that money is available and we should be able to continue construction once the Health Sciences Station opens."

Cup winner gives equal weight to teaching and research

CUP • CONTINUED FROM PAGE 1

While reflecting on his life as a student, Price remembers one particular professor who influenced his decision to further his education.

When Price was working on his undergraduate thesis, he was in contact with Dr. Neil Yeates who later invited Price to pursue his Masters at the University of New England in Australia.

Yeates supervised Price's Masters and PhD and helped him to live in the space between science and farming. It was also under Yeates that Price started teaching.

"I started to teach in Australia when I was doing my PhD. Yeates had enough confidence in me to let me take over his classes," says Price his eyes twinkling as he reflects on his life as a teacher.

"The best thing about teaching is the energy and stimulation you get from interacting with these young people," he says.

"The thing I love about students is that they don't know what can't be done. You get tremendous stimulation and you get the reward of seeing these young people grow."

Part of being a professor for Price means instilling in students an interest in what is being taught.

"I want to turn them on to these topics so that forever in their lives they will always be interested and always

be curious about what they want to know," says Price.

Price, whose research has focused on livestock growth and meat production, doesn't perceive research as work.

"The thing I love about students is that they don't know what can't be done. You get tremendous stimulation and you get the reward of seeing these young people grow."

**DR MICK PRICE,
UNIVERSITY CUP WINNER**

"Research is like being paid to do your hobby. You never have to persuade a professor to do research," he says.

"Once in a while you'll have to persuade them to teach."

But Price himself needs no persuading. The researcher and teacher explains that for him, it's nearly impossible to choose between the two.

"That's like Sophie's Choice. Would you choose one child over the other? I don't want to choose."

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gateway student journalism society

STUDENT-AT-LARGE REQUIRED

The Gateway Student Journalism Society (GSJS) requires a student-at-large from the University community to serve on its board of directors for the term ending 30 April, 2005.

Applicants may not be members of the Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta.

If you are interested, please submit a brief note (no more than 400 words) on what makes you a good candidate for this position no later than noon on Wednesday, 6 October, 2004 to the Chair of the GSJS board. Submissions can be made by e-mail to gsjs@gateway.ualberta.ca, or through the campus mail to The Gateway Student Journalism Society, 3-04 SUB.

Please outline previous volunteer experience and not-for-profit organization experience if applicable (though none is explicitly required).

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'Low-carb' labeling law a step in the right direction

AS A GENERAL RULE, anything that angers the Atkins corporation is automatically a cause for celebration. But Health Canada's announcement last week that it's banning the labeling of foods as "low-carb" was a welcome one for more reasons than just the satisfaction of seeing Dr. Atkins' empire get kneed in the groin.

Fueled by Atkins and similar fad "diets," the low-carbohydrate craze has reached ridiculous proportions in the past year or two. Low-carb specialty stores are popping up all over the place, including one on Whyte Ave. Nearly every food product has a low-carb version on the market, including breads, pastas and other foods that are—in their original, healthy, good-tasting versions—made up primarily of carbohydrates. Even such health-food staples as Doritos, Pepsi and Coke have put out products bearing the low-carb label—despite the fact that the latter two already had established products (Diet Pepsi and Diet Coke) that happened to have zero grams of carbohydrates.

It wouldn't be so bad if these companies were merely producing over-priced, flavour-reduced versions of their products. But by slapping on a "low-carb" label, they're clearly trying to make a health-related claim about their products—and it's an unfounded one, because reducing the carbohydrates in one's diet has absolutely nothing to do with health. Frankly, it's a wonder that it took Health Canada this long to decide to crack down.

Carbohydrates are simply one of the categories of fuel (along with fat and protein) that our bodies rely on. And like those other fuels, we need them—not too much, but not too little either. Low-carb diets, though, prescribe unhealthily low carbohydrate intakes, sometimes as low as ten per cent of what Health Canada recommends. And study after study has shown that when carbohydrates are replaced with additional fat and protein, as happens on these diets, it takes a toll on health. While dieters tend to lose weight, at least in the short term, they also increase their risk of illnesses ranging from heart disease to osteoporosis and even some cancers. It's essentially weight loss without any of the health benefits of weight loss.

There's still a lot wrong with food labeling laws in this country (how many people actually know the difference between the technical definitions of "reduced fat," "low-fat," and "light," for instance?), but Health Canada's decision is an important step toward making things right. Canada has long had regulations forbidding unsupported health claims on products, a policy that was inconsistent with the proliferation of "low-carb" slogans in every aisle of the grocery store.

The only downside to the new rule is that it won't take effect until December of 2005—when, with any luck, the low-carb craze will already have died down and been replaced with the next ridiculous weight-loss fad. Perhaps people will be eating nothing but bananas, or cramming all three meals into a ten-minute period. Whatever it is, things could hardly get any more out of control than they have with the low-carb fad. But then again, maybe they could.

Here's hoping that in a few years' time, Health Canada won't have to need to institute a ban on "high-banana" labeling.

JAKE TROUGHTON
Sports Editor

X Prize might not be worth it

PERHAPS I'M JUST SOME KIND OF Doubting Thomas luddite, but does it seem to anyone else that the race for the "X Prize" (an award to the first non-government group to put a human in space) is doomed to end in killing one of the participants?

With two cancellations already, and the fact that the focus is on speed, not safety, I wouldn't be too surprised if one of the amateur astronauts ends up dead.

DAVID BERRY
Opinion Editor

LETTERS

Way to let it wrong, Bourgeois

Now I think Britney is a slunk-to as much as the next person, but my qualms with Scott Bourgeois' article ("Way to ruin marriage, Britney," 23 September) lies in his holding the former Ms. Spears accountable for all that he has.

Undoubtedly, Britney is a midriff-baring, asset-shaking, electronically dubbed "artist" (insert finger quotes here for implied mockery) and quite a famous one at that. Some may argue that with this fame, glory and free award-show gift bags—there comes responsibility. She's kinda like Spider-Man.

But to blame Britney for tainting the universal sanctity of marriage is a tad extreme. I mean, technically, if you're going to target celebrities what about Elizabeth Taylor and her eight marriages? Frank Sinatra and his four? And don't forget Liza Minnelli, Mickey Rooney, Zsa Zsa Gabor and Ross Cellar. Britney's got nothing on them.

And to "feel sorry for David Federline" is just ridiculous. No matter what your definition of marriage is, it generally includes "two people"—Britney and said backup dancer. Let's take on the crazy notion that David Federline has a mind of his own (gasp!) and hence bears his own share of accountability. Plus it hasn't failed yet—I mean, it's one week and counting! And hey, maybe they really love each other.

Granted, I do think the timing of her wedding was awfully close to the release of her cover of "My Prerogative," and the video does seem to exploit the situation she so desperately wants to keep "private" (yes, keep the finger quotes coming).

But hey, Britney is doing what she does best: gyrating on a bed as she mouths the words to her poppy number, whilst incessantly and unnecessarily sticking her tongue out of her mouth to pronounce words that have "T" in them.

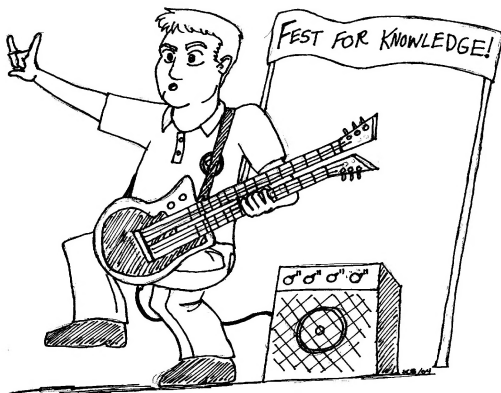
So in short, yes, Britney is a trampy "hizzo." But no, she is not solely, if at all, responsible for the deterioration of the institution that is marriage. She may have breasts that have the power to be somewhat persuasive, but divorce rates were steadily inclining far before they ever "developed."

RAMYA VELMURUGAH
Arts III

Gateway has a huge, raging SUB oner

It is just me, or is the Gateway in collusion with the SU again? I thought that the Students' Union's direct involvement went out with the stamine system. Isn't the Gateway supposed to make fun of the President's "dreamy eyes" and criticize them?

As a full-time student, I know that there are other things going on on campus and a lot more interesting people to write about. Why don't you people at the Gateway consider going farther than the second floor of SUB, get some fresh air and talk to everyday ordinary people who may or may not have future ambitions in politics. Matter of fact, I'll



even consider volunteering some of my time so that U of A students can get a better story.

Until then, I'll be holding my breath for the exhilarating conclusion to the "Secret world of the Board of Governors." How great will that be? I just can't wait.

JON HECHTER
Arts V

Milk isn't all bad, Backstrom

Although the lactose intolerance statistics Melvin Backstrom presented are correct ("Telling people they need dairy products is downright irresponsible," 23 September), there remains a strong need to promote milk consumption in the North American population.

Diets of African and Asian populations are typically rich in vegetables and meat alternatives. These foods contain calcium; however, absorption from these sources is not as efficient as the calcium absorption from milk products. This means eating a high volume of vegetables and meat alternatives is required to meet daily requirements. When people immigrate, they become acculturated to the new lifestyle that surrounds them. This means that many North American immigrants adopt North American patterns of eating. Vegetable and meat alternative consumption is typically low in the North American diet; therefore, those who exclude milk products may not meet their daily calcium requirements.

Another important factor to consider is vitamin D. Human skin can synthesize vitamin D through exposure to the sun. Unfortunately, unlike people in African and Asian countries, Canadians and some Americans cannot synthesize enough vitamin D during the winter months. Vitamin D is added to milk products for this reason. Vitamin D is found in only a few foods, many of which are not part of the typical North American diet. This leaves people who do not consume milk products with a lack of this important vitamin.

In summary, milk products

are very beneficial to the North American population. If you do have lactose intolerance, you may be able to consume small amounts of milk products with meals and take lactase pills and/or take a calcium and vitamin D supplement. For more information, talk to a registered dietitian or visit the Peer Nutrition Educators' office, located in 2-300 SUB.

TANYA PANKIW
Nutrition IV

CAB surcharging entirely legal

While I agree with Mack Male's contention that surcharges for Interac usage stink ("Quit charging me for using Interac at your store," 16 September), his article is incorrect in asserting that the University, or the banks for that matter, are charging users a surcharge in CAB. This misleading article has led some people to incorrectly believe that the University is doing something wrong or perhaps even illegal (see "More Interac tales of woe," September 21).

Mr. Male was correct in pointing out that "A merchant cannot surcharge for the use of Interac Direct Payment." However, the very next paragraph on the website says, "Interac Association members who provide ABM or Interac Direct Payment services may impose a surcharge to users. If the member applies a surcharge to the transaction, the cardholder must be notified on the screen by a message and the cardholder will be given the opportunity to cancel the transaction without cost."

Regarding the situation in CAB, the merchant is the University of Alberta, but the provider of the Interac Direct Payment service is actually a company called Money Express Financial Inc. (www.moneyexpress.com). Their sticker is on the Interac machines in CAB.

Monex is the company charging you 35 cents every time you use your IDP service in CAB, not the University of Alberta.

To avoid confusion, here are two common situations when using

Interac Direct Payment where you may be asked to pay a surcharge; the Interac Association permits one situation, but not the other.

Situation 1: a sign is posted at the register indicating that there is a surcharge for using IDP. When authorizing your IDP transaction, on the pin-pad, you will be asked whether you accept the surcharge or not. This is a surcharge levied by the IDP service provider and is permitted by the Interac Association. (The situation in CAB is like this.)

Situation 2: a sign is posted at the register indicating that there will be a surcharge when using the IDP for transactions under a certain amount (usually \$5). If you request Interac, the merchant adds the surcharge to your total on the till and then enters the new total into the IDP machine. In this situation, the merchant is attempting to collect a surcharge, a clear violation of Interac Association rules. I recommend that if you encounter a store that is doing this, you refuse to pay the surcharge and tell the merchant that they are violating Interac Association rules.

I hope this clears up the confusion; if you want to avoid paying 35 cents every time you eat at CAB, I recommend you take cash.

STEVEN LAWRENCE
Research Assistant
Chemical Engineering

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.alberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author to be considered for publication.

You know what else would be nice? Attaching your letters into a Word file instead of just in the body of an e-mail. The latter leads to a lot of extra formatting work for me, and quite frankly I really do prefer the people who put their letters in Word files. I also prefer blunders.

Hitler was a human being, too



ROB
PURSIEWICZ

The rhetorical flames ignited with the release of *Fahrenheit 9/11* were indicative of the polarization of American politics. To a more historic—although just as passionate—degree, a similar big-screen furor is erupting an ocean away.

Der *Untergang* (*The Downfall*) is a new film chronicling the collapse of the Nazi regime. It is one of the most expensive German films ever produced, one of the biggest German movies of the year, and one of the first German films to cover this dark time in modern history. The movie has opened to rave reviews and widespread debate in its home country.

The issue is this: is it okay to portray Adolf Hitler, widely identified as the personification of evil, as human? Some are agnostic that the film attempts to show the human—sometimes sensitive—side of Hitler. One German quoted in a Reuters article said that he doesn't "like the way Hitler comes off like such a human being. They should have showed more of his evil side, his fanaticism, and not so much of this human side." Another German says,

"It's hard to accept portraying Nazis as human beings. It's hard to see." Certainly, it is hard to accept, but such is history. It's hard to see that Hitler was a living, breathing human being, "kind to his female staff, his fiancée Eva Braun and even his dog" (according to the Reuters story), just as it's hard to see the images and evidence of the horrors at Auschwitz. But we don't ignore that part of history, and we will never forget what happened there.

As such, we must not ignore the human side of Hitler and how it played a part in the brutal crimes against humanity that he committed. A man loved by his citizens, rising to power through charisma and appeal to the German people, Hitler was not always the monster he became.

It's a lesson of what can happen even today. To ignore the backstory of the Führer's rise to power is to deny our future children and ourselves a

glimpse of how power and the political process can go so wrong.

It's not hard to see why this film is causing controversy. In many movies and minds, Hitler is the Godzilla of evil, a cartoon character encompassing all human terror rolled into one goofily mustached Führer. Even his name is the prime textual representation of evil (a possible second only to Satan). Images of Hitler bring instant reaction: that evil bastard!

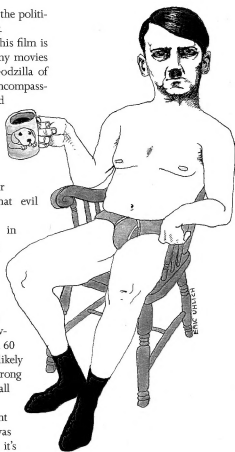
Nazism is now illegal in Germany. Kids the world over are taught about Hitler's horrible doings from an early age. However, his horrible deeds are common knowledge; what is wrong with showing his human side in a film 60 years later? It hardly seems likely that kids will take it the wrong way. And surely we're not all too sensitive to reality.

In a recent poll, 70 per cent of Germans thought it was okay to make such a film; it's worth asking what the other 30 per cent are afraid of.

The issue is this: is it okay to portray Adolf Hitler, widely identified as the personification of evil, as human?

What is a historical film if it doesn't show the full truth (or as much as can fit in two hours)? *Fahrenheit 9/11* was one-sided, but it was an election-year polemic. Sixty years later, it would be a molestation of history if a documentary came out showing President Bush as fully a bumbling moron, a Muslim-killing oil baron, or a magnificent leader of Churchillian proportions—and there are millions who'd classify Bush as any one of those. One would expect a historical piece, like a future film on Bush, to take all of the collected knowledge into account when compiling an accurate representation of a subject.

Yet the need to examine the deeper detail of Hitler, including his human



side and the circumstances allowing such a psychotic soul to establish power, has proven itself in the 19 September German elections, where a far-right "neo-Nazi" party made major gains. The event even sparked the president of Germany's National Council of Jews to say that the seat-gaining Nationalist Democratic Party brought back memories of the "Weimar Republic," adding that, "A party that makes anti-Semitic and xenophobic propaganda doesn't belong in any parliament."

So, clearly, even today, even in Germany, the possibility for extremist leaders gaining power still exists. Only a human being could get elected, and Adolf Hitler was both: a human, and a democratically elected leader. People like charismatic leaders, and the fact that Hitler wasn't a monster at all times is proven by the fact that people—believe it or not—chose to vote for him. The same can happen anywhere democracy takes place, which is why *Der Untergang*'s realistic depiction should be applauded, not only as an authentic portrayal of the past, but as a necessitous warning for the future.



Study in CORTONA ITALY



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2004 GJSJ ANNUAL GENERAL MEETING

Thursday, 7 October, 2004 at 6pm

Alumni Room, Students' Union Building

Tentative agenda:

- Introductory remarks
- Approval of 2003-2004 GJSJ Audit (Ellis, Govenlock LLP)
- Announcements
- Refreshments

All members (ie, those with three or more Gateway contributions in the 240 days prior to October 7th) are asked to attend. This meeting is also open to the public.

For more information, please contact the Chair of the Board of Directors at gjsjs@gateway.ualberta.ca or visit <http://www.gateway.ualberta.ca/gjsjs/>



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99.9 per cent just isn't enough when it comes to killing bacteria



TIM PAPPIN

"So, while by Lysol'ing everything you see you may have temporarily spared your ugly, fat-fingered thumb-sucking child the discomfort of a brief sickness caused by ingesting fecal coliform bacteria, you have turned that area into a breeding ground of sorts for bad-ass bacteria."

It seems that being anti-bacterial is all the rage. Cleaning products, mouth-washes, antibiotics—hell, even some fabrics—all boast the ability to effectively kill harmful bacteria, usually quoting an impressive proportion such as 99.9 per cent.

Now, the greatest problem with killing 99.9 per cent of bacteria in a given area is that you haven't killed 100 per cent. That 0.1 per cent left behind is now free to exploit the space and resources previously taken by its less hardy competition, to spread, to multiply, and to mutate. So, while by Lysol'ing everything you see you may have temporarily spared your ugly, fat-fingered thumb-sucking child the discomfort of a brief sickness caused by ingesting fecal coliform bacteria, you have turned that area into a breeding ground of sorts for bad-ass bacteria. This is evolution in action.

The selection pressure is extreme, removing all but the fittest of individuals and rewarding those with a successful combination of genetic traits with unprecedented evolutionary delights: rapid and ubiquitous reproduction. It's akin to tearing through the city fighting to the death every-one you meet, then handing control of the city over to the group of surly ne'er-do-wells that remain. Yes, there are indeed fewer problematic people, but the situation doesn't bode well for the future.

The same principle holds with antibiotics, and is the sole reason behind the recent explosion of so-called "superbugs." The body's interior is ideally invasive-microbe free. Our immune systems work relentlessly to identify and dismember infectious

agents and, considering the frequency of the attempts to invade and sully the sanctity of our bodies, they work incredibly well. Sometimes, however, an illness lingers, or we are whiny and impatient and we look to antibiotics to hasten this natural process.

Now, ideally all of the invasive microbes should be killed and the body's interior returned to its pristine state. However, some people stop the microbial genocide prematurely. They feel better, and they stop taking their meds. Usually, this has no effect of any significance. The body's immune system continues on its merry way, the microbes are slaughtered, and nothing comes of it.

Sometimes, though, the bacteria are tough. They have chains and wear leather. They don't believe in muf-fles. Flying in the face of the host's immune system and a dwindling antibiotic concentration in the blood, they begin to multiply again. I mentioned mutation above, and bacteria mutate at an astonishing rate. Though it may only have been a small, genetically-similar cluster—or, conceivably, a single individual—that originally infected the host, in the process of multiplying some of the "offspring" are inevitably different.

So, while the original infectious bacteria may not have been robust enough to survive the rigours of the body, and more importantly the presence of an antibiotic, some of its progeny may. By lessening the pressure of the body's hostile environment, these slightly more robust strains are isolated and given free rein. The keys to the city, as it were.

Repeat this sequence of events a few

hundred times, and the bacteria will have eye patches and tattoos. They will swallow antibiotics and call it sugar. They will be resistant.

"So what?" you may say. "We're clever; we're resourceful; we'll come up with new antibiotics." Not so.

There is a principle in economics called the law of diminishing marginal returns, which, for those not economically inclined, roughly states this: as developments occur in any system, further developments require proportionately more effort than those which preceded them. We all intuitively understand how this works. Advances and changes early on are easy; solutions to problems are often simple, and increasing efficiency and effectiveness takes little research. But, as time goes on and the easy solutions have already been discovered, it becomes increasingly costly and difficult to come up with new and effective ones.

This is precisely what has happened, and is happening, with antibiotics, and indeed with the entire pharmaceutical industry. The easy methods of killing bacteria (like interfering with cell wall production) have already been thought of and implemented. And the bacteria have, for the most part, evolved past them. New solutions are, in accordance with the law of diminishing marginal returns, more costly and less effective on the whole than those that preceded them.

So, concerned as I know you are about avoiding snotty noses and liquid poo, shy away from antibacterial products, and for God's sake, do what the doctor tells you—finish the prescription.

I hope your cellphone gives you brain cancer



JOEL DEFOË

go off during midterms, finals, and countless classes. If I'm next to you when your phone goes off in class, I'm going to leave it straight into the fucking floor. Do you honestly think no one notices you rifling through your bag to turn it off? Worse yet is when you answer it and actually carry on a conversation in the middle of class. Oh, don't mind the other 500 people in Chem 101, I'm sure they'll just wait until you're done figuring out what time to meet at the 'Plant.

Oh, those brain-cancer inducing, class-interrupting, picture-taking cellphones. I've never understood the desire behind them.

And it doesn't stop in the classroom either. The hallways are probably the least safe place to be. I've been walked into a dozen times this year alone by various people yapping away about how hot/stupid/boring their Bio 107 professor is, or where to meet up for a quick make-out session. Don't you people have better things to do than gossip at 75dB into my fucking ear?

And the novelty ring tones are fan-

fucking-tastic too. That's pure class, people. There's no better music to my ears than hearing your cell phone butcher "Seven Nation Army" by the White Stripes. I especially love it when you turn the ring tone up to its highest eardrum-splitting volume. How much do you want to bet you could still hear your phone ringing even after I fire it 700 feet into the air with a potato gun?

Sadly, there isn't a thing in the world that I can do to make you put your cellphone away when you're at school. I'm slowly coming to accept the fact that having to listen to a one-sided conversation about your weekend is going to happen over and over again.

So just think about us: the friend who stands next to you while you talk to someone else on the phone; the cashier taking your money who gets to hear, "Hold on a second, some lady's trying to talk to me" a hundred times a day; the professor who just wants to force the knowledge of basic statistics down your throat without being interrupted by an eight-bit mono version of "T.R.A.N." We're people, and we deserve respect.

So maybe it's best if you just put down the cellphone and back slowly away. I'm warning you now, lest you invite a prime-obliterating bitch slap in the V-Wing hallway tomorrow morning.

I just don't want to be an engineer

I'd only be wasting my time if I was doing something I didn't like



SCOTT C
BOURGEOIS

Before I started my first year here at the U of A, I was talking with an old school friend of mine about how excited I was to be starting a university career. She, too, was about to start university, and so we were both pleased for each other. She informed me that she was going to get a business degree, then asked me what I was taking. "I'm in the faculty of arts," I replied cheerfully.

"Wow. What a waste of time," she happily replied. Um, ouch. Also, excuse me?

Sadly, this misguided opinion of arts does not seem to be limited to my uninformed school chum. There seems to be an almost unspoken contempt towards arts students here on campus. Engineering, business and science students especially seem to think of an arts degree as a waste of both time and money, and I for one am disturbed by this opinion.

So allow me to explain to all of you why I, Scott C Bourgeois, chose to become an arts student.

First, my interests lie in the realm of the arts, particularly humanities. I love things like English literature, history, and political science. I find them fascinating, and want to devote myself to learning them in greater

detail. I want to be able to open up a copy of *Twelfth Night* and understand what Act II was all about, or look at the Aztec Empire in a societal context.

There's also the very slim chance that you might get lost in time and end up in a place where only a firm grasp of Old English and knowledge of how the Battle of Maldon played out will save your life. Would a mechanical engineer be able to save himself there?

Second, I don't find science all that interesting. Sure it's neat and all, but it just isn't my cup of joe. And math! Oh, how I loathe math. If I had to sit in a class all day and work through complicated advanced mathematics I would quickly degenerate to either madness or blindness, the blindness being caused by me clawing my own eyes out as an excuse to escape.

Now, I understand that despite my indifference to science and my hatred of math, I could suck it up and pursue a degree that might result in an actual career. After all, what kind of doors

does an arts degree open?

Well, there's certainly the possibility of being a civil servant. Political science, sociology and other humanities all play into a political field. How about journalism? You need a pretty firm grasp of the English language to write professionally for a newspaper. What about a career in linguistics, thanks to having studied six different languages?

There's also the very slim chance that you might get lost in time and end up in a place where only a firm grasp of Old English and knowledge of how the Battle of Maldon played out will save your life. Would a mechanical engineer be able to save himself there?

Probably, using some kind of mechanical engineering skill, but he'd still wish he knew about how the Vikings won the Battle of Maldon.

The point is, I'm in the program that I want to be in, and I don't regret deciding to take a general arts degree. Sure, there aren't as many career options available after university, but at least I'll have the satisfaction of being more educated in an area that fascinates me. That alone is worth the cost, in my opinion.

So, to my fellow art students, I say shake off the stigma! Proudly stand tall and confidently defend your choice of program! After all, forcing yourself to sit in an engineering classroom day after day, just for the slim chance of getting a really good job after university, even though you don't really like the course... now that would be a waste of time and money.

Real issues in mayoral race going up in smoke



ROSS
PRUSAKOWSKI

It was once famously said by our nation's first and only female prime minister that election campaigns aren't the time to discuss ideas. Judging by the current campaign to become captain of the leaky death ship known as Edmonton, you would have to agree that Kim Campbell wasn't too far off the mark.

That the capital region is a bustling place of nearly a million people with colossal issues facing it has clearly been forgotten. Of the nine candidates running for mayor, and especially among the three frontrunners, it seems that debates about some of these serious and crucial issues have all been swept into the ashtray so a long-dead debate on smoking can be revisited. It's high time to butt that topic out of the limelight and look at other concerns.

One of those concerns is our transit service, or what little there is to speak of. The lack of an efficient, affordable mass transit system is troubling enough in a city with urban sprawl as far as the eye can see, but throw in the woeful condition of roads, bridges and the general lack of suitable transportation infrastructure, and Edmonton is a city with major traffic problems. Yet outside of some citizens' already bubbling discontent, very little has been said during the campaign, and amongst the candidates it seems the only real idea is to go to the provincial government with hat in hand.

However, bad conditions, poor plan-

ning and heavy traffic aren't a problem exclusive to roads and transit. Leisure centres and recreation facilities also suffer the same problems of planning and upkeep that leave them in horrid condition. There's a complete lack of them in southwest Edmonton, and the existing ones are unappealing to use. Once again, the mayoral candidates offer little in the way of plans other than the declaration that the current arrangement is appalling and that access to parks and recreation facilities needs to be vastly improved. The lone exception to the flock of critics is, of course, our current mayor Bill Smith, who wants to keep his momentum and plans going forward, defying the laws of physics with his current lack of momentum.

While both of these issues affect the vast majority of people and are sore points to anyone who has lived here for even a brief period of time, there is one major issue that transcends even these or that pesky smoking thing. This issue is the lack of consequence given to Edmonton's opinions and needs by the provincial

government. This city needs a strong voice to fight the weight of provincial demands and decisions that run against what is best for us.

We need a mayor with the guts to demand a greater portion of funding, who will settle the issue of the City Centre Airport once and for all, and who has the willingness to invest in infrastructure or ideas regardless of running a deficit and attracting the province's scorn. This is the hardest of the issues to get a clear answer on during the campaign because, save for Bill Smith, who has already proved he can't do it, no one can say what they would do.

Perhaps it's a commentary on the type of people that runs for civic government in Edmonton that ideas and the courage to put them forward are becoming secondary to a good sound bite and charming looks. Come 18 October, all of us will have a voice to choose the good captain of this ship, and let's hope by then the candidates have real answers for some of the real issues and avoid the smoke, lest we elect a rival to Kim Campbell.

"Huh. Those cross trainers sure are popular here Steve! Well, I guess we'd better buy some more bikes."

Seriously. This place has about 40 bikes and, like, two working cross trainers. Who goes to the gym to ride a bike, anyway? No one, that's who. So now that school's back in and the line ups are even longer, I've stopped going to the gym out of sheer frustration. And possibly laziness. Into the sack with you, Van Vleet Fitness facilities!

KRISTINE OWRAM

The Burlap Sack is a semi-regular feature involving ridicule in print form.

THE BURLAP
SACK

This sack beating goes out to whoever the hell is responsible for buying equipment for the Van Vleet fitness facilities.

Every day around 5pm, even in the summer, the line of people waiting to get on the cross trainers is at least ten people long. This tends to be exacerbated by the fact that at least three of the cross trainers are broken at any given time, but that's a whole different issue. Anyway, I believe their thought process goes something like this:

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CONTEST RUNS SEPTEMBER 20TH - OCTOBER 1ST, 2004

Contest open to any full-time U of A student. Entry form pickup & drop-off at room #209 HUB Administration, Mon-Fri between 9 am-5 pm. Limit of two entry forms per person. Draw on October 1st, 2004 at 3 pm sharp! Prizes must be accepted as awarded and cannot be traded for cash. Call 482-2241 for details or go to www.uaberts.ca/~res/hub/

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STUDENT RECEIVABLES

Financial Services, 3rd Floor Administration Building

Football Bears down Clan to stay unbeaten

JAKE TROUGHTON
Sports Editor

The Golden Bears football squad is ranked first in the nation for the first time since 1996, and sporting a 4-0 record for the first time since 1971, after downing the Simon Fraser Clan 37-18 Saturday night in Burnaby.

Alberta's offense had its most productive game of the season thus far, gaining 579 yards. Bears running back Jared Winkler led the way with 199 yards on only 15 carries.

Despite the top ranking and convincing win over last year's Canada West champions, Bears head coach Jerry Friesen said that his team still hasn't played its best game.

"Maybe in certain aspects, but to play 60 minutes, no," said Friesen. "To play a disciplined football game, no. We've still got a lot of improvement to do."

One of the low points of the game for Alberta was a 101-yard touchdown drive by the Clan in the second quarter that was aided by 45 yards in Golden Bear penalties. The Bears defense also gave up a few big plays to the Clan offense.

"Penalties were a problem, and there's a few things that we have to clear up and make sure we do better continually in a 60-minute game," said Friesen.

Friesen said he's proud of his team's rise to the top spot in this week's CIS national rankings, but he stressed that the accomplishment is of limited importance.

"That just comes along with what we're doing on the field," he said. "It's great that that can be recognized, but that wasn't one of our goals at the beginning of the year. That's just a result of the work we've been doing."

The Bears will now return home for three of their remaining four regular season games, beginning this Saturday when the Calgary Dinos visit Foote Field.

Soccer Pandas suffer defensive breakdown

ANDREW RENFREE
Sports Writer

Foote Field was the site of an explosion of goal scoring Friday afternoon, as the Pandas soccer squad battled the Trinity Western Spartans to a 5-5 draw.

It took three minutes for Pandas striker Claire Thomas to open the scoring on the first shot of the game, her first of three goals on the afternoon. Not to be outdone, Spartans forward Carlee O'Brien responded in the fifth minute on Trinity Western's first shot to set the tone for the high-scoring affair. A see-saw battle ensued, and after 45 minutes, the Pandas had established a 4-3 lead over the Spartans.

"It was a crazy game," said Pandas head coach Kelly Vandergriff. "I mean, the first half—you never see a 4-3 score at halftime."

Vandergriff was pleased with the strong offensive performance, but voiced concern over the Pandas defensive breakdowns.

"The frustrating thing from my side of things is that everything that they got, we gave them," she said. "I'm not happy about the chances that we gave up and the fact that they scored on pretty much every chance. We're never happy giving up five goals."

The Pandas' defensive problems continued in the second half, but their offensive production trailed off as their lead evaporated in the wake of two Trinity goals. The Spartans controlled the play for much of the half and maintained the 5-4 lead until the 90th minute, when Pandas midfielder Kamli Wiebe scored on a free kick that took a massive curve to salvage a tie for Alberta.

"The last goal—we'll take that—it was a lucky goal," said Vandergriff. "But we were playing well. I would have been disappointed if we didn't come away with at least a point, because I think we deserved that."

Though Friday's match sent a mixed message about the Pandas as a whole, Claire Thomas, a first-year Panda, had an excellent game personally, scoring a hat trick to bring her regular season total to five goals after three games. Following her impressive performance, the Red Deer College

transfer modestly credited her teammates for her early success in a Pandas uniform.

"I came into the season pretty nervous, but my teammates have been giving me great passes and setting me up well, and being able to put the ball in the net takes a little stress off," she said.

The Pandas defensive woes continued Sunday as they suffered an embarrassing 5-0 loss at the hands of the Victoria Vikes. The loss dropped the

Pandas' record to 1-2-1, and will almost certainly see them drop out of the CIS top ten list when the new ranking comes out later this week. They were ninth on last week's list.

They'll look to turn their momentum around starting Thursday, when they face the 0-6 Regina Cougars on the road before going into a home-and-home series with the Saskatchewan Huskies Friday in Saskatoon and Sunday at Foote Field.



NOT QUITE ENOUGH Pandas defender Jessica Kinsey gets a kick away Sunday against Victoria. NICK WEBB

Soccer Bears can't find their scoring touch in home opener

KELSI DAVOSTA
Sports Writer

Despite persistent effort, the offense of the defending national champion Golden Bears soccer team came up short Friday, as the team opened its home season with a 1-0 loss to the Trinity Western Spartans.

Alberta, ranked first in the nation heading into the weekend, added a 1-1 draw with the Victoria Vikes on Sunday, giving them a 1-1-2 record four games into the Canada West season.

The Bears had plenty of opportunities to score Friday, particularly in the second half. But it was the Spartans who took the lead early in the first half and never let it go, fighting off numerous Alberta scoring chances.

"We have to give the Spartans credit for the first half; they were marginally better," Bears head coach Len Vickery said. "We came back in the second half to give as good as we got; in fact, I'd give a slight advantage to us."

"They kind of held the game in the first half and we didn't do anything about it," added Bears midfielder John Konye. "It was a battle to get back in the game after that. We regained a sense of urgency in the second and opportunities started coming, but it was a little too late."

The opportunities and the effort were there, but no one was able to finish. The Bears continually generated chances in the second half, as when midfielder Jarin Mykaki and forward Brett Bachau came close to scoring for the Bears only seconds apart, only to see their shots ricochet off the outside of posts or sail just high or wide of the goal. But despite the close calls, Vickery refused to blame his team's lack of scoring on bad luck.



GET OUT OF MY WAY Bears rookie midfielder John Konye fights for the ball during Alberta's 1-1 tie with the Victoria Vikes on Sunday. LEANNE FONG

"That's execution," Vickery said. "You bring the ball from one end to the other to try to create those chances, then it's execution. They're as close as they can get when they're hitting posts and so on, but just not quite good enough. We've got to work on it."

Execution seemed to be a small concern for the Bears last week when they scored seven goals over two games in Lethbridge and Calgary. Vickery attributed the drop in production to

better opposition in Friday's game, but also suggested that his squad improved in other areas.

"Friday we were much stronger defensively," he said. "We had to be, because according to the rankings [Trinity Western] is a much stronger team."

But the Bears were certainly not outmatched by the Spartans. Despite missing several injured players, they were able to mount pressure all game long and keep the outcome in doubt.

"There's no excuses," said Vickery of the injury-depleted roster. "We had a good team on the field today, and with a little bit more in the area of execution we could have got a better result, at least a tie."

The Bears will aim to improve offensively as they take on the Saskatchewan Huskies in a home-and-home series over the weekend. They head to Saskatoon Friday afternoon before returning to Foote Field for a rematch on Sunday.



X-TREME ONSLAUGHT Pandas goaltender Andrea Thomas faced a much heavier workload than usual Friday night.

Hockey Pandas upbeat after drubbing by X-Treme

ROSS PRISAKOWSKI
Sports Writer

It's exceedingly rare for the Pandas, the best team in women's university hockey, to lose a game, and basically unheard of for it to be by a wide margin. Yet after dropping an 8-0 decision to the Calgary Oval X-Treme, widely considered the best club team in the world, the Pandas were taking the unusual result in stride.

"I don't even see this as a loss and I don't think our team sees it as a loss," said third-year Pandas forward Taryn Barry. "I just see it as a great experience and it shows us how hard we have to work in the future so we're prepared to win, because we know what it's like to lose."

Pandas head coach Howie Draper agreed with Barry's assessment, suggesting that the chance to face the X-Treme was important for his team.

"We felt that we did some good things, but we also felt that we were schooled to a certain extent," said Draper. "The positive thing is that everybody recognizes that we can get better, we've all learned something from the experience and I didn't sense any negativity in the room."

The game saw a dazzling offensive display from the X-Treme, whose roster boasts several Canadian national team members, including stalwarts like Cassie Campbell, Danielle

Goyette and Hayley Wickenheiser. Wickenheiser scored twice, including a textbook deke on a breakaway goal in the second period after she cut through the entire Pandas defense. But X-Treme head coach Tomas Pacina insisted afterward that, despite the score, his team wasn't merely toying with the Pandas.

"I think we saw that some players maybe weren't as disciplined in certain situations as they should have been. That's something we're going to keep track of, and if it continues to happen they may not find themselves where they want to be."

**HOWIE DRAPER,
PANDAS HOCKEY HEAD COACH**

"We were challenged to a point where we had to play our best game," said Pacina. "This is a good team, our team is one of the best club teams in the world, and when we play well it's hard to beat us. ... The score seems lopsided, but the Pandas had some

good moments."

While the entire Pandas team had reason to look forward to the unique challenge of the game, new Pandas forward Jenna Barber, a former member of the X-Treme, had a little extra incentive, as it was her first opportunity to face her old squad.

"I think there was some anxiety. Everyone was really excited to play and to step onto the ice and challenge themselves," said Barber. "For me it was exciting to compete against my old teammates and to see how our team stood up to them. It was a little odd to see [the X-Treme jerseys] across the ice, but I feel good in a Pandas jersey and I'm proud to be part of such a successful organization."

Draper was appreciative of the chance to see his players under unique pressure as he tries to determine the team's final lineup heading into the season.

"I think we saw that some players maybe weren't as disciplined in certain situations as they should have been," said Draper. "That's something we're going to keep track of, and if it continues to happen they may not find themselves where they want to be."

The Pandas certainly seem to have come out of Friday's game closer to where they want to be: later in the weekend, they avenged last week's loss to the Edmonton Chimios with a pair of wins, 4-3 on Saturday and 3-0 on Sunday.

Jim Jarmusch films at Metro Cinema until September 29
see metrocinema.org for complete schedule

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What is the Student Auxiliary Program?

Campus Security Services Student Auxiliary Program is the only program of its kind in the country. The goal of the program is to involve students in protecting their community and their fellow students. Student Auxiliary Officers work with Special Constables in a variety of situations, including foot patrols and mobile street patrols, serving as extra "eyes and ears" on campus.

Why does Campus Security Services hire students?

The success of Campus Security Services to safeguard the university community depends on creating positive relationships with that community. By employing students, Campus Security is better able to serve and respond to the needs of this community. In particular, students from specific communities such as students living in residence, international students and graduate students, can serve as liaisons and enhance the profile of Campus Security Services among their specific communities.

What is expected of me as a Student Auxiliary Officer?

Student Auxiliary Officers are expected to maintain high academic standing, behave ethically and honourably both on and off duty, and adhere to Campus Security Service's dress guidelines. All calls into Campus Security Services are given appropriate priority and every person with whom we come in contact is treated professionally. Student Auxiliary Officers will receive ongoing physical and professional training to challenge them and enhance their skills.

All Student Auxiliary Officers work approximately six to 12 hours (one to two shifts) per week, usually in the evening. Special duty assignments may also be required. As well, each officer must staff the HUB Community Patrol Office at least three hours per week as a volunteer. In addition, officers must attend all required training and be in uniform.

FOR MORE INFORMATION CALL: 492-9882
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URBAN UPRISING A competition at the Buttermere Friday night brought the climbing community together.

LEANN FONG

THE STATS PAGE

Football

Canada West standings

Team	GP	W	L	T	OTL	PF	PA	PTS
Alberta	4	4	0	0	0	111	75	8
Saskatchewan	4	3	1	0	0	113	45	6
UBC	3	2	1	0	0	89	65	4
Simon Fraser	3	1	2	0	0	66	92	2
Calgary	3	1	2	0	0	51	77	2
Manitoba	4	1	3	0	0	50	100	2
Regina	3	0	3	0	0	43	79	0

Week four results

Saturday	
Manitoba 14	Saskatchewan 47
Regina 21	UBC 44
Alberta 37	Simon Fraser 18

Field Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
UBC	3	3	0	0	9	2	9
Victoria	3	2	1	0	7	3	6
Alberta	3	1	2	0	4	5	3
Calgary	3	0	3	0	3	13	0

Results

Friday	
Alberta 0	UBC 1
Sunday	
Victoria 2	Alberta 1
Sunday	
Calgary 2	Alberta 3

Women's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Victoria	5	3	1	1	24	4	10
UBC	5	3	1	1	12	2	10
Calgary	3	3	0	0	6	0	9
Lethbridge	5	3	2	0	16	9	9
Trinity Western	4	2	1	1	14	8	7
Alberta	4	1	2	1	8	14	4
Saskatchewan	4	1	3	0	4	9	3
Regina	6	0	6	0	4	42	0

Results

Friday	
Trinity Western 5	Alberta 5
Sunday	
Victoria 5	Alberta 0

Men's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
UBC	4	2	1	1	10	4	7
Victoria	4	2	1	1	7	6	7
Trinity Western	4	2	1	1	6	6	7
Calgary	3	1	0	2	7	6	5
Alberta	4	1	1	2	8	6	5
Lethbridge	3	1	2	0	3	10	3
Saskatchewan	4	0	3	1	7	10	1

Results

Friday	
Trinity Western 1	Alberta 0
Sunday	
Victoria 1	Alberta 1

Pandas field hockey opens year with win, two losses at UBC tournament

DAN MCROBERTS
Sports Bureau Chief

VANCOUVER (CUP)—Ten weeks, nine games and a three-team fight for two berths in the national championship. That was the situation facing the defending national champion UBC Thunderbirds as they hosted the first of three Canada West field hockey tournaments at Wright Field in Vancouver this weekend.

"Canada West is an extremely competitive conference," said T-Birds assistant coach Dallas Plensky in the lead up to the tourney. "All three teams we are playing are very competitive."

The T-Birds emerged as the class of the field, however, with one-goal victories against the Alberta Pandas and the Victoria Vikes, book-ending a 6-1 drubbing of the Calgary Dinos. The three wins put the defending national

champs in pole position in what Plensky describes as the most competitive conference in Canada.

With the national championships being held this November in Edmonton, the Pandas have a guaranteed place as hosts, but the Prairie visitors still gave UBC all it could handle on Friday afternoon. A late goal from Stephanie Quinn proved to be the only entry on the score sheet from either side as UBC got off to a winning start. Alberta went on to lose to Victoria by a score of 2-1 before recording a come-from-behind win in their last game of the weekend against the Calgary Dinos. Down 2-1 early on, the Bears struck twice in four minutes to win 3-2 against a Dinos team that went winless at the tournament.

The four teams will return to the pitch for the season's second tournament 8-10 October in Calgary.

SPORTS SHORTS

Men's soccer

The Victoria Vikes opened the week in Canada West with a 4-3 win over the Saskatchewan Huskies Friday afternoon. Saturday, the UBC Thunderbirds and Calgary Dinos played to a 2-2 draw. Sunday, the T-Birds beat the Lethbridge Ponghoms 5-0, while the Trinity Western Spartans tied the Huskies 2-0.

Women's soccer

The 0-6 Regina Cougars' miserable season continued Thursday night in their only game of the weekend with a 7-0 loss to the Victoria Vikes. The Vikes lost 2-1 to the Saskatchewan Huskies

the next day.

Elsewhere in the conference, the Calgary Dinos upset the top-ranked UBC Thunderbirds 1-0 Saturday afternoon in Calgary. Sunday, the T-Birds recovered with a 2-0 win over the Lethbridge Ponghoms, while the Trinity Western Spartans downed the Saskatchewan Huskies by two goals, 3-1.

Volleyball

The Bears opened their pre-season on the weekend, beating the Trinity Western Spartans 3-1 Thursday before losing Saturday's rematch 3-2. They also beat the University College of the Caribou Saturday. The Pandas, meanwhile, registered straight-set wins in all three matches at a tournament in Regina.

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Twelfth Night

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Film IMHO



Ghost Dog: The Way of the Samurai

Directed by Jim Jarmusch
Starring Forest Whitaker, John Tormey,
Cliff Gorman, and Dennis Liu
Released 1999

DAVID BERRY
Opinion Editor

Everything about *Ghost Dog: The Way of the Samurai* is cool.

The name is cool, the director, Jim Jarmusch, is cool, the way Jarmusch mixes genres—from samurai films to gangster movies—is cool, the cinematography, cool. Watching a large black samurai kill people to a RZA-produced soundtrack you could store ice cubes in that.

Bad jokes aside, though, *Ghost Dog* is for lack of a better word, one of the coolest movies you'll ever see. The story centres on a mafia hit man known only as Ghost Dog, who is played with subtle brilliance by Forest Whitaker. As the title suggests, *Ghost Dog* lives by the samurai code—parts of which are mentioned throughout the film.

There is much more in the way of plot, but it's really the extra details of the movie that make it so great. The character of *Ghost Dog* is absolutely embodied by Whitaker; it's his best performance since 1988's *Bird*. After five minutes of watching Whitaker, the notion of a large, black, pigeon-keeping samurai working for the New York mob no longer seems strange.

There is also, of course, the subtle philosophy. Much like Jarmusch's other major work, *Coffee and Cigarettes*, *Ghost Dog* throws around the kind of philosophical thoughts that just slip naturally into a conversation over black coffee and a pack of Marlboros in a greasy spoon diner or, in this case, in a conversation about the samurai code on a rooftop in New York.

Add that RZA-produced soundtrack for effect, which features some of the best hip hop ever to appear in a movie, and you've got one thing: cool.

Jet Set Satellite ready for blast-off

During four-year hiatus hard rockers ditch their major label to rocket toward self-made success

Jet Set Satellite

with The Harlots and Tin Foil Phoenix
Red's
Wednesday, 29 September at 7pm

MICHAEL LAROUCHE
Arts & Entertainment Writer

When struggling artists "make it," you'd figure they've found a permanent address on easy street. That wasn't the case for Jet Set Satellite. Despite a record deal, a debut album with multiple hits, international touring, and opening gigs for bands like Stereophonics and The Headstones, the band soon found themselves on their own and reinventing their sound. As front man Trevor Tuminski tells it, in the world of rock 'n' roll success isn't only hard to find, but sometimes you have to make it for yourself.

After the release of their debut *Blueprint* in 2000, Jet Set Satellite had a string of hits starting with "Best Way to Die." After touring Canada and Europe, however, their sound began to change noticeably, which caught the attention of fans but the ire of their label's executives.

"Opening up for rock acts like Goldfinger and The Headstones made us naturally gravitate towards heavier sounds; I think it was clashing with the idea that Nettwerk had with what our second album was going to be. They were looking for a pop-crossover act and we were grooming ourselves to be a heavier rock act," explains Tuminski.

With the band's sound evolving, the decision to leave their label was made. "Even the popular songs off our first record like 'Best Way to Die' and 'Baby Cool Your Jets' were more of the heavier stuff. That's where our popularity was coming from and that's where we naturally wanted to go. Tensions gravitated to the point where Nettwerk had the option to let us go and we had the option to leave, and we struck first."

On their release from the first time since *Blueprint* was released, Tuminski and his bandmates shopped themselves around to new labels.

"We thought that we might sign to a record label in the States, but the truth of the matter is that the record industry is in such a bad place that we couldn't really make waves down there," explains Tuminski.

Realizing the labels had nothing to offer, the band decided to simply go it on their own.



"They were just fiscally irresponsible; the overspending and underspending that was going on at times was just ridiculous, and we simply realized that arranging photo shoots and shooting a video on our own would get us the same quality of product for ten or 20 per cent less. It might not get the same exposure, but it doesn't have to, because you're at the reins and in control."

In the driver's seat of their own success, Jet Set Satellite has channelled their energy and fresh sound into a new album called *Vegas*, a record that is the culmination of their four-year journey

in the music industry that took them not only towards a whole new business plan, but also a harder rock feel.

"We're definitely more comfortable as a band and are more comfortable with the Jet Set Satellite sound, so to speak," reflects Tuminski. "In terms of the theme, there is definitely some resentment, even though we're not really that bitter—there is a certain amount of angst, I suppose. I think it's a more focused record, and while there are still slow songs, they're a little more arresting. On this record, we're coming at you fully charged."

Jacob Two-Two and the Mordecai Richler seal of approval

Jacob Two-Two

Seddy's
Friday, 1 October

TREVOR NAULT
Arts & Entertainment Writer

If you think you've heard of Ottawa band Jacob Two-Two, you'd better think again.

"Sometimes when people hear our band name they go, 'Oh, I've heard of you guys, that sounds familiar.' But I suspect sometimes people haven't heard of us, but they've heard of the books or the cartoon," speculates singer Mary Kate Haché.

Though Haché's band gets plenty of attention for its familiar name—taken from the Canadian children's classic, Mordecai Richler's *Jacob Two-Two* and the *Hooded Fang*—with a new album *The Elastic Heart of Youth* and a cross-Canada tour underway, Jacob Two-Two could soon become more synonymous with jazzy pop-rock than kid lit.

"We're pretty proud of the fact that there's no consistent band or artist that people have compared us to," says Haché regarding the band's original but radio-friendly style. Song-writing as well as vocals are shared by Haché and her bandmates Paul Gervais (guitar) and Jeff Gleeson

(bass), while Jeff Asseline rounds out the band on drums. The group makes songs that are a melodious mixture of jazz, funk, folk, and country—songs that have been shaped by the disorder in each member's personal lives.

While making their album, *The Elastic Heart of Youth*, the band managed to lose a studio, a producer, an engineer, a booking agent, two guitarists, two day jobs, and three significant others. But without all that turmoil, Haché confesses they wouldn't have had a record.

"How much we were able to get into those songs was helped by all the instability happening in other facets of our lives," she says. "Probably for all of us, at least to a certain extent, the recording and the band were the most consistent things that we had happening in a lot of ways. It was sort of a combination of recording an album and group therapy all at once."

One thing Jacob Two-Two didn't worry about during the recording process was a copyright lawsuit over their famous name. Though the band had toyed with other names before—Wooden Satellite was one option—they chose Jacob Two-Two because, says Haché, "a name that was uniquely Canadian was our main criteria. It was only after we started playing that people started asking us if we were concerned about copyright,



and we really hadn't thought about it at that point until everybody started bringing it up, so we started getting a bit worried."

So in March 2000, Gleeson sent a letter to Mordecai Richler, author of the *Jacob Two-Two* books, requesting permission to use the Jacob Two-Two name. Not a month later a four-word reply from the famous author arrived: "Oh sure, go ahead." It's a seal of approval the band is honoured to have. The following year, Richler

passed away.

"All of a sudden we were getting phone calls from CBC Radio and other press wanting to hear our reactions to his passing away. I felt kind of bad 'cause I hadn't really read that many of his books. But it's definitely very, very cool to know that we have Mordecai's blessing, that his family knows about us."

Now it's just a matter of familiarizing the rest of the country with Canada's other Jacob Two-Two.

Doll's House needs redecorating

Performances sparkle but art direction distracts in Studio Theatre opener

A Doll's House

Directed by Brenda Finley
Starring Tiffani Mann, Collin Doyle,
Matthew Kloster and Adrienne Dalman
Timms Centre for the Arts
Until 2 October at 8pm

AMANDA ASH

Arts & Entertainment Writer

A Doll's House is one of the most controversial dramas of the 19th century, and the themes of Henrik Ibsen's classic play still sizzle today. But though Studio Theatre's production of *A Doll's House* boasts fine performances, it snuffs the flame of Ibsen's original piece with bizarre and heavy-handed artistic choices.

The story of *A Doll's House* surrounds the life of Nora Helmer (Tiffani Mann) and her struggle for freedom from the conventions of society.

Grappling with the daily pressures of being a good wife to her husband, Torvald (Collin Doyle), and a good mother, Nora also struggles to hide a scandalous crime—the forging of a loan document. In order to save her husband from a life-threatening illness, Nora borrows money from a friend, Nils Krogstad (Matthew Kloster). With no one to co-sign the loan, Nora forges the signature of her dead father. As the story progresses, the audience begins to understand the societal and domestic pressure placed on women at the time.

Director Brenda Finley does a wonderful job of creating an atmosphere of artifice and captivity with the use of enormous picture frames. Each frame provides a restrictive view of the



FINE PERFORMANCES AND POTATO SACKS A scene from *A Doll's House*.

scenes onstage. The frames remind the audience of young Nora's memories of her papa. The effect strikes a chord of compassion, as the viewer witnesses the rigid cage Nora has been placed in since birth.

And the performances, too, are marvelous. Tiffani Mann sparkles on stage. This vibrant young actress carries her role with strength and natural talent. Adrienne Dalman also takes on the challenging role of Kristine with vigour.

Unfortunately, the delicate nature of the play is severely choked by overly obvious artistic choices.

The audience is repeatedly assaulted with blunt metaphors for Nora's need

to free her "glittering" self. Coverings that resemble potato sacks wrap all the furniture, and the same unattractive material is also used in the costuming.

And it wouldn't be *A Doll's House* without plenty of doll symbolism, much less actual dolls standing in for actors. The parts of Nora's children are represented by actual dolls. These scarecrow-like youngsters were not only incredibly creepy, but shattered the seriousness of the play.

Studio Theatre's version of *A Doll's House* has the potential to shine. Sadly, its glittering possibilities can hardly be seen for all the distracting art direction.

PS2's Sly 2 is not for you

New game not bad, but geared at lazy six-year-olds

Sly: Band of Thieves

Playstation 2
Developed by Sucker Punch
Published by Sony Computer
Entertainment
Rated E
Available now

DANIEL KASZOR

Arts & Entertainment Writer

Sony isn't known for producing fantastic software. Unlike Nintendo or even Microsoft, Sony relies mostly on third-party companies to produce games for the PS2.

However, in the past few years Sony has attempted to cultivate a series of developers under its own banner to make fun platform games to compete with the offerings from its competitors. *Sly 2: Band of Thieves* is one of those games, but regrettably the game is only partially successful, as it's too dumbed down to compete with the likes of *Zelda* and *Halo*.

In *Sly 2*, the player is put in the role of Sly Cooper, the thiefing raccoon first introduced in the 2002 prequel. The goal is to steer Sly through various stages of heists where he steals different pieces of an ancient evil robot—an ancient evil robot that tried to wipe out Sly's family line. Along with Sly are his trusty friends Bentley and Murray (the brains and the brawn respectively) who the player can control in some select cases.

Sly 2's overall gameplay is similar to the original, consisting of a cross of the platforming gameplay seen in *Mario 64* and the sneaking gameplay of *Metal Gear Solid*. Though *Sly 2* refines and expands the gameplay

of the original, it still feels dumbed down compared to the competitor games it apes.

The sneaking and platforming aspects of *Sly* are painfully easy, with jumps and battles requiring little or no reflexes or precision to pull off.

This isn't to say that the game isn't fun. *Sly's* missions are often interesting and creative, they just aren't difficult to complete, leaving little feeling of triumph from finishing any of the objectives. For example, you often have to steer Sly around the rooftops at night and balance him on ropes hanging between each building. To get on each rope, all that is required is a simple tap of the "O" button. There is little to no chance that you will ever fall off the building. Because of things like this, the game clearly feels pointed at younger gamers who have less patience with frustration.

The story also seems to be pointed at younger kids. The cell-shaded cartoon look of the game, the Treehouse network-influenced characters, and the B-grade voice acting give *Sly 2* the feeling of a Saturday morning cartoon. The creators do a good job of interesting the cartoon look, but the game references the kind of show that is instantly forgettable.

The game isn't horrible—everything is put together soundly enough. It's just that the result simply isn't greater than the whole of the parts. With a real entry in the *Metal Gear Solid* franchise coming out in a few months and a mountain load of games being released in anticipation of Christmas, *Sly 2* is only worth a look for younger gamers and for those who find most regular games overly challenging.

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Maren Ord's pop fairytale, chapter two

Maren Ord

Not Today CD Release Party
with James Murdoch
Starlite Room
Tuesday, 28 September at 7pmSTEVEN CLARK
Arts & Entertainment Writer

Up to this point, Maren Ord's life has been a regular pop fairytale: high-school girl wins local talent contest, earns national recognition by performing at Lilith Fair, gets a recording contract with Nettwerk, and releases a well-received album.

But it's been a few years since anyone's heard anything from Ord (her first album, *Waiting*, was released in 2001), as she's been busy preparing the next, more grown-up, chapter of her story.

"I think I'm a little surer of myself," Ord recounts during a phone interview.

"I'm not going to say anything bad about Nettwerk, but I was so young when I started, and I didn't really know what I was getting into. You sign a contract, you think, 'I hope this goes alright,' and you cross your fingers. But this time around, I'm a little more aware of what is out there, what to expect, what may come of this, and who I can and can't trust."

After leaving Nettwerk, Ord wasn't sure where to go professionally, though she knew music would always be an integral part of her life (her father is a U of A music professor). Needing to collect her thoughts, a change of scenery was in order.

"I don't know that I was sick of Edmonton—I'm back here, aren't I? I think I just wanted a change. I wanted



to try something that was new and different, so I lived in Provo, Utah for a year, and it was really fun."

While living stateside, she met up with fellow Canadian Randy Bachman of the Guess Who and BTO.

"... I'm a little more aware of what is out there, what to expect, what may come out of this, and who I can and can't trust."

MAREN ORD,
SINGER-SONGWRITER

"When Randy came into the picture, he really answered a lot of my prayers, in the sense that I wasn't sure if this is what I wanted. As soon as we started writing, I just knew that I couldn't stop right now."

Ord rekindled her songwriting pas-

sion, and with Bachman's help on her new disc *Not Today*, her folk melodies now have a harder, rock-driven tone.Ord says she wrote hundreds of songs for *Not Today*, but she and Bachman ultimately decided to sacrifice quantity for quality, focusing on putting just six tracks on the album to make it the best-sounding record possible.

And an older, wiser Ord is pleased with the difference in sound between her first album and her latest project.

"When I put out my first album, the songs I wrote were when I was high-school age. That was the phase of my life then, and I was very pleased with the disc when we recorded it. But as you continue writing, growing, and learning, you go through different phases, and there are certain sounds that I've grown to like more."

That might just be for a couple years, and then I may have a different kind of sound that I like better, but right now I love how the disc has turned out."

It looks like this new chapter is off to a fine start.

Star Wars DVDs feature forceful changes

Star Wars trilogy
DVD box setDirected by George Lucas
and Irvin Kershner
Starring Mark Hamill, Carrie Fisher,
Harrison Ford, and those delightful little
droids R2 and 3PO
Available nowSTEVEN CLARK
Arts & Entertainment Writer

Watching the newly released Star Wars trilogy DVD box set is like meeting an old friend you haven't seen in years. The last time you met, he was looking good, but there was definitely room for improvement. Now, he's looking great—the sprung for a botox injection, had all his teeth straightened, and got his hideous neck tattoo removed. He's still your friend, but he looks better than ever.

And so it goes with the DVD box set of the Star Wars trilogy, a collection of the second half of George Lucas' Star Wars six-episode franchise (Episodes IV-VI: Star Wars: A New Hope, The Empire Strikes Back, and Return of the Jedi), a DVD set that finally brings the original classic tales to DVD with the digital pizzazz of the recent prequels.

George Lucas only had 25 or 30 per cent of his vision brought to the screen in 1977, so it's no surprise changes to the originals have been made. When Episodes IV-VI were re-released as special editions in 1997—an event which caused both elation and disappointment from fans—the opportunity to improve the films presented itself.

Over time, some of the film had degraded and needed to be touched up, while other scenes that were initially too expensive and time-



consuming to shoot were added.

But these scenes have never before been available to DVD buyers, even though the recent prequel expansions to the Star Wars universe—*The Phantom Menace* (1999) and *Attack of the Clones* (2002)—have appeared in the format. After the *Attack of the Clones* DVD was released, it seemed uncertain when the original trilogy would appear on DVD. The official word was "eventually" until spring 2004, when the trilogy's release date was announced as 21 September.

At HMV in West Edmonton Mall the day of the box set's release, fans gathered clad in Jedi robes and Stormtrooper suits to celebrate. They'd finally be able to watch the Death Star explode in DVD-quality picture, and break their eardrums with Dolby 5.1 surround sound in the comfort of their own homes.

The DVDs improve upon the 1997 special editions with numerous changes and additions, ranging from removing the special-effect "boxes" around the TIE fighters to re-wit-

ing the holo-transmission between Darth Vader and Emperor Palpatine (Palpatine, previously played by Clive Revill, is replaced on the DVD by Ian McDiarmid).

The Palpatine reworking doesn't quite make sense, but there's the promise that after watching the upcoming *Revenge of the Sith*, this change will be understood.Many of the alterations Lucas has made on this DVD—Boba Fett is now voiced by Temuera Morrison (Jango Fett), and there's a brief new scene in *Return of the Jedi* featuring a group of Gungans cheering "Weesa Free!"—are references to the prequels.

But small alterations aside, there's nothing new about the Star Wars trilogy on DVD. It's still the same Millennium Falcon, Darth Vader is still Luke's father, and Leia still wears the metal bikini. The box set is, however, improved. The changes enrich the story, and Lucas' vision has now been made real, leaving fans eagerly waiting to make friends with Episode III.

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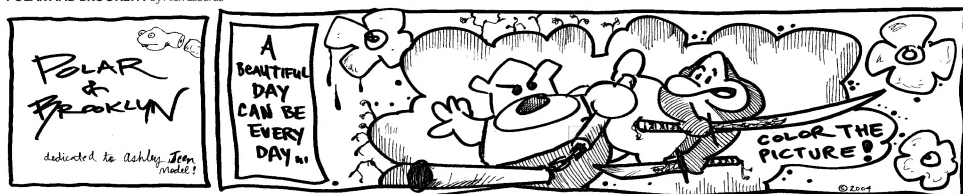
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ASTRONOMY WATCH

Keeping an eye on the sky...

Usually my columns are full of gripes and groaning, but I can't seem to be happy lately. I think I'm becoming complacent and spongy in my old age. I swear, kids these days... Oh well. I'd rather be happy than dead. My happiness won't be squashed by this past weekend's activities, that's for sure. A night under the stars with an eight-inch has left me with a permanent smile on my face. People! I'm talking about a telescope here, get your minds out of the damn gutter. You disgust me.

Okay, on to news that's relevant for the rest of the population... Today at 7:00am there was a full moon. Get your crazies into full gear. And if you look towards the northern horizon at dusk tonight, you'll be able to spot the star Capella. It is actually a double star system 42 light years from the Earth. Both stars that make up the Capella star system are about the same temperature as our sun, but are much larger and brighter. They're trying to show us up... Bastards.

The International Space Station might be having a shitty Christmas this year. Their main oxygen generator has crapped out and supplies are running low. If the Russian cargo ship slated to bring supplies on December 23rd doesn't make it, they'll have to abandon ship.

Meh, I'm sure they'll be fine.

AstronomyWatch is a feature published every Tuesday. Writer **Kati Kovacs** invites you up to the Campus Observatory every Thursday evening at 8pm. See Kati on the web at knowniverse.blogspot.com.

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1992 Ford Explorer, pwr windows and locks, remote car starter, CD player, \$1400, ph. 465-7901.

WANTED

Gateway Entertainment Centre: Now hiring: Bartenders/Server, Customer Service/Lazertag and Party Hosts. Resumes to 3414 Gateway Blvd or Fax 435-7736.

CASO Digital Diary SF-4985(R)256K8, Phone 434-8306.

SERVICES

Hair braids. Student prices. Call 435-0157.

Looking for information on health, nutrition, self-empowerment, career, and relationships? Look no further! Women's Web is an online community for women, by women. Find friends, support, information, message boards and chat. Visit www.womensweb.ca to learn more.

ANNOUNCEMENTS

JAPANESE DRUMMING BEGINNER WORKSHOPS: Share in this rigorous, choreographed activity for fun or potential membership with Kato Tai. Sun, 3 Oct

Grabbing your attention!

To place a classified ad please go to www.campusclassifieds.ca

(day), Mon, 4 or 18 Oct (eve), Wed, 13 Oct (eve). Minimum age 14. Ph 431-0300; ktr@encab.ca; www.westonabc.ca/ktr/.
Join an Orchestral Nova Musica looking for new members. 455-7416 or encabcalnova.ca for details.

Edmonton pop culture fest Sunday 3 October from 10am to 4pm. Aviation Heritage Centre, 1410 Kingsway. Collectables, memorabilia including records, comics, toys, action figures, automobiles, sports, movie, TV rarities, much more. Admission \$5. Kids 10 & under free. Fried 487-3195.

EMPLOYMENT - PART TIME

Be Part of Something BIG! Big Brother/Big Sister: Share a few hours a week doing fun things with a child/youth. In-school mentor: Read with a child for one hour a week in a school close to U of A or where you live. TEAM: Have fun doing weekly group activities. Call Big Brothers Big Sisters today at 424-8181 or apply online at www.bbbbsedmonton.org.

Restaurant: WAITER duties. Must be able to drive auto and standard. Valid class 5 license. Nightly wages and TIPS. Send resume to calvachale@shaw.ca.

Perfect for 1st or 2nd year BEd students! Quick deadline to U of A. \$16 to 12 year old child care center requires enthusiastic student to work shift work (7am to 3pm and afternoon 3pm to 5:45pm). Start at \$750/hr. Call 465-4254.

Les Salons Lingerie in West Edmonton Mall is looking for an energetic, hardworking and friendly student to work on towel evenings and Sundays. If this sounds like you call Nicole at 444-4992 or drop off a resume.

Stoll's On Whyte Now hiring for the following positions: security, bartender, server, and cash/check. Please apply with resume Fridays between 7pm and 9pm.

Part-time sales associate wanted at Regent Optical on Whyte Ave. No experience required, will train. Apply in person with resume at 10546 82 Ave.

Male quadrigue requires live-in aide two weekends per month. Friday evening to Sunday evening. Driver's license required, no experience necessary, will train. \$100/week. Phone 465-4293.

GET PAID TO PARTY! - email dkozak@ualberta.ca to find out how you party for free on Whyte Ave and make money!

MOO'S HEALTHY FOOD FAS is looking for health-minded team players for part-time shifts in our westend store. Free meal on shift! Apply w/resume in person 10720 142st

HAPPY BOB KNOWS

Campus events and more...

Campus Recreation presents the 45th Annual Turkey Trot on 2 October at 10:30 am. Meet in the Pavilion. The cost is \$15 per person. Participate in Campus Recreation's annual "Fun Run" Fundraiser to kick off the U of A United Way Campaign. 4K run or walk and 8K run. Open to students, staff, alumni and community members. Don't miss this legendary event. For more information, please contact: Pierre Dickner at 492-3514 or visit campusrec.ualberta.ca.

Academic Support Centre presents several new workshops such as:

Effective Class Presentations on 2 October from 10am to 12pm in CAB 377. The cost is \$30 per person. Learn how to prepare for and deliver awesome presentations, effectively manage group work and reduce speaker's anxiety.

Putting Together Conference Presentations and Posters on 2 October from 1pm to 3pm in CAB 377. The cost is \$30 per person. This workshop is targeted towards GRAD students ONLY who are presenters at an upcoming conference. Great tips and ideas!

How to Take Great Notes on 2 October from 10am to 11am in 2725 SUB. The cost is \$20 per person. Learn strategies for taking effective notes in class, different note-taking systems & how to work with Web-based and instructor notes.

Read Textbooks the Expert Way on 2 October from 11am to 12pm in 2725 SUB. The cost is \$20 per person. Learn how to make the most of your reading time, how to learn and remember what you've read, and get some "high level" reading tips.

Make the Best Use of Your Memory on 2 October from 1pm to 2pm in 2725 SUB. The cost is \$20 per person.

(inside World Health Club).

Earn extra pocket money for minimal hours. SEE Magazine is looking for U of A University Of Alberta student familiar with campus to deliver SEE to campus locations for approximately 2 hours every Thursday. Must be reliable and willing to commit for a full school year or longer. Vehicle is a must. Some heavy lifting required. Interested individuals please fax or email resume to Kevin at clawless@earthlink.net or call (780) 621-1022. Personal care ad required for female quad. Part-time weekday day. University area. Training available. Hour. For details contact Marne at 425-5450.

Anyways! See Soap on an Hour? We think you are! Undercover Wear Home Parties is growing and we want YOU! Earn lots of \$\$\$ showing lingerie, lotions, potions, and adult novelties. Show your own boss. Earn per night tips and incentives. Call 441-9921.

Secretary/Typist needed for a busy office. Pays \$10/hour - Fax Resumes to 780-423-3535.

Looking for an enthusiastic, energetic, loving person to provide child care in our home in Albert. Tues and Thurs 7:30am to 5pm. Children are 4 years and 17 months. Please call Karen at 418-3475 or e-mail shukle@shaw.ca. References required.

EMPLOYMENT - TEMPORARY

Retail opportunity Assistant Manager and Cashier. Call Caron G. at West Edmonton mall. Flexible hours, experience not required but preferred. Call 444-2974.

VOLUNTEERS WANTED

Volunteer readers urgently needed to read texts onto tape for students who have a print disability. A commitment of about 1 hour per week is required. If interested, please drop by Specialized Support and Disability Services, 2-800-588.

PERSONALS

Adult Novelty Home Parties! Have a fun and informative presentation with your friends and get FREE products. Call 465-7410 or shop online www.westendsex.com.
It's Party Time! Did 44 PARTY ADS? Jokes * Stories & MORE Ladies-Free Try It NOW! 18+.

Work your holiday shop. Undercover Wear's Newest Line of Lingerie and Adult Novelties is here. You and your friends can look forward to an evening of fun and great products! Hostesses can enjoy \$300+ for under \$20 (that's not 10 percent). Call Amanda today at 441-3401.

Learn about the stages of memory, rote vs. mnemonic strategies, reasons for memory failures and how to improve your concentration.

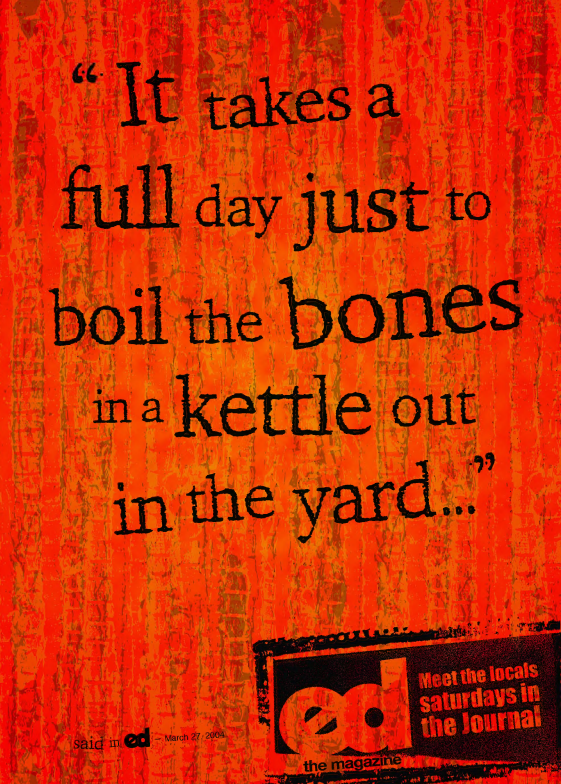
The Psychology of Exam Writing on 5 October from 11am to 12pm in 2702 SUB. The cost is \$20 per person. Learn about the factors that influence performance on an exam and what you can do to help yourself be more successful. Study Schedules that Work on 6 October from 12pm to 1pm in 2702 SUB. The cost is \$20 per person. Learn how to develop realistic and effective weekly study schedules as well as study schedules for midterm and final exams. Must pre-register at 2703 SUB.

You must pre-register at 2703 SUB to sign-up for any of these workshops. For more information, please contact 492-2682.

Career and Placement Services (CaPS)

presents Part-time Work for Students on Campus on 29 September from 2:00pm to 2:50pm in 2-800 SUB. There cost is no cost for this event. Learn about the many opportunities available to students who want to find employment on the University of Alberta campus. This seminar will be of particular interest to international students, as the unique circumstances that they face with regards to working on campus will be discussed. For more information, please contact 492-4291.

Happy Bob Knows is a service provided by Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly on-going, or not open to the public. Submissions will print for one issue only. To submit an entry for HBK go to www.gateway.ualberta.ca/hbk. For more information please email or call the production editor at production@gateway.ualberta.ca or (780) 492-6661. And no we don't know why it's called Happy Bob Knows either.



"It takes a full day just to boil the bones in a kettle out in the yard..."

Meet the locals Saturdays in the Journal

the magazine